

Studio Explorations : China + Vietnam

Art 4590-S | 3 Credits

GEORGIA SOUTHERN UNIVERSITY

Summer 2008

College of Liberal Arts and Sciences

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IN CASE OF AN EMERGENCY:

COURSE PHILOSOPHY

This class represents the documentation component of the China and Vietnam study abroad program. Students will coordinate the information gathered via journal, diary, blog, video, sketchbook, etc. in a way that shows an active questioning of the not only the places they find themselves, but also their own place within these cultures. The purpose of this documentation is the creation of a resolved document, on creating a work that shows an earnest and sincere investigation. Student's work should proceed from the realization that we are subject to our own biases and perceptions based upon our identities as U.S. citizens.

Due to the fast pace of our experience in China and Vietnam, work will be required both prior and after the actual travel. During spring semester, we will meet to discuss expectations, plan areas of specific investigation, and orient students to the expectations of this program and the cultures of China and Vietnam. After arrival in Asia students will continually meet with instructors to discuss the scope and conceptual direction of their investigations. Many sites, ideas, and experiences will be taking place "on the road". As such, students' have 1.5 weeks upon return to synthesize their raw material and create a finished document to be turned in. This period of time will be intense.

PRE-DEPARTURE EXPECTATIONS

- PASSPORT
- CHINESE + VIETNAM VISAS
- IMMUNIZATIONS
- PRESCRIPTIONS
- DONATIONS (TOYS, ART SUPPLIES, ETC.) FOR LITTLE ROSE SHELTER

PROJECTS

You will be expected to do a great deal of individual research prior to our departure. Each student will be responsible for doing at least 3 pre-departure entries before we leave for the trip. Two of these entries need to be completed by **Friday April 11**. We will review the quality and quantity of the entries on April 11 to ensure a deep level of engagement.

Sketch Book | Journal | Documentation

30%

You will journal before leaving for the trip and then **each** day during the trip. Upon return to the U.S. you'll submit your sketch book for review. Materials in the sketchbook may include writing, photographs, and sketches.

Individual Meetings | Group Mid-Point Critique 10%

We will meet with you at least once during the trip to evaluate your progress

Interactions and Cultural Sensitivity 10%

Final Project 50%

Students will coordinate the information gathered via journal, diary, blog, video, sketchbook, etc. in a way that shows an active questioning of the not only the places they find themselves, but also their own place within these cultures. The purpose of this documentation is the creation of a resolved document, on creating a work that shows an earnest and sincere investigation. Student's work should proceed from the realization that we are subject to our own biases and perceptions based upon our identities as U.S. citizens. These observations will manifest themselves in a completed work, which will be presented online on your mosaic globe web-site by **June 20**. Your final presentation will be an online version of your journal (which you will scan) and will consist of 10 pages.

Total 100%

CONTACT HOURS

Our curriculum will be broken into thirds. A third of the work will be completed the semester before going to China and Vietnam. During this time, we will orient students and present the conceptual framework for the trip's itinerary, which will help direct preparatory research. We will utilize this time to set the tone for the trip and teach students how to be respectful and culturally aware visitors. In addition, we will discuss our expectations for student behavior and their level of production while on the trip.

During our time in Asia, students will complete another third of the work. Students will begin gathering the documentation that will comprise their final projects for Mapping: China + Vietnam. We will meet with students daily while abroad and have a series of individual and group critiques several times throughout the trip. Upon return to the U.S., students will have 1.5 weeks to complete their final projects.

EVALUATION

A: Exceptional performance, effort and accomplishment beyond expectations.

90-100%

B: Very good work, consistent effort and participation.

80-89%

C: Satisfactory work and average effort.

70-79%

D: Poor work and/or effort

60-69%

F: Unacceptable work

59% and Below

LATE WORK WILL NOT BE ACCEPTED, PERIOD!

LEARNING OUTCOMES

After successfully completing this course, you should:

- Develop a deeper degree of investment in China and Vietnam than is provided in the typical “tourist experience” through journaling.
- Acknowledge biases and perceptions based upon our identity as U.S. citizens—broaden ways of seeing through your selected media.
- Have the experience of directly meeting the needs of orphans in Vietnam.
- Acquire a foundation of knowledge regarding historic and contemporary art and culture in China and Vietnam.
- Observe the diversity within these two countries—culturally, politically, and aesthetically.

ATTENDANCE/CLASS PARTICIPATION

Due to the brevity and intensity of this course, only in extreme situations will absences be permitted, and this will only be at the discretion of the professors. Unlike traditional classroom based education, tardies will not only hold up the group, but also might require additional expenditures as determined by the situation, i.e. plane travel, taxis, tour guides, etc.

As such, any tardy will directly effect your grade, and if the situation persists professors have the authority to send students back early.

Not having things prepared is considered an absence! In this course in particular, attendance and participation are crucial. Students should attend all required events, be on time, be prepared to work and contribute to discussions—anything else is not considered full participation.

ACADEMIC DISHONESTY

This is a place in which to learn, absorb, discuss, and question—to expand the depths of one’s mind through rigorous intellectual explorations. The integrity of the educational experience is diminished by cheating in class, plagiarizing, lying, or employing other modes of deceit. **Plagiarism and Copyright Infringement will not be tolerated.** If you have any questions about academic dishonesty ask us, or in regards to a presentation or paper you may also check with the writing center (681-1383).

SAFETY/ACCIDENT PROCEDURE

United States Embassy of Beijing, China

Ambassador Clark T. Randt Jr.

Xiu Shui Bei Jie 3

100600

Tel: (86-10) 6532-3831

American Embassy Hanoi

Physical Address : 7 Lang Ha Street, Hanoi, Vietnam

Fax : 011-84-4-772-1510

U.S. Consulate General

4 Le Duan Blvd., Distric 1, Ho Chi Minh City, Vietnam
Tel: (84-8) 822-9433

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When calling from VN:

Phone: 001.912.681.5358
Fax: 001.912.681.5104
Email: pwcarter@georgiasouthern.edu

Center for International Studies

Nancy Shumaker
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P.O. Box 8106
Statesboro, GA 30460-8106

When calling from VN:

Phone: 001.912.681.0332
Fax: 001.912.681.0824
Email: interstd@georgiasouthern.edu

Non-emergency contact with students should be via email or done through phone cards purchasable in the U.S. or in China and Vietnam upon arrival.

AMERICANS WITH DISABILITIES ACT

Georgia Southern University does not discriminate against qualified students with documented disabilities in its education programs. If you have a disability-related need for modifications in this course, contact the *Student Disability Resource Center (SDRC)* 871-1566; TDD phone: 912-681-0666. This notification should occur by the middle of spring semester. As much as possible we will work to accommodate all documented disabilities, though we are limited by the locations we are traveling to.

- SDRC is located in Hampton Hall, BLDG. #5. Knight Drive, 871-1566; TDD phone: 912-681-0666

We will make no provisions for any claim of disability that is not documented through the *Student Disability Resource Center* by the middle of Spring semester.

CIVILITY

We will not allow another person to disrupt the learning of others in this class. Students are expected to communicate in a civil manner in academic interactions at all times, both

in and out of the classroom. This means that interactions are to be carried out in a polite, courteous, and dignified manner, which are respectful and understanding toward both peers and professors. Unbiased and non-discriminatory actions that reflect the utmost respect for one another, regardless of race, gender, religion, disability or sexual orientation are mandatory. Failure to behave in a civil manner may result in disciplinary actions as described by the Student Conduct Code.

Agreement With Syllabus Content, Course Requirements and Expectations

This syllabus is a contract between the professors and student to respectively provide and complete a worthy learning experience. By remaining a registered student in this course, the student has identified their understanding of the obligations set-forth in this syllabus for satisfactory completion of the course.

Caveat: This syllabus is subject to change. You are responsible to be aware of and adapt all changes.